


views from the
FIGGE ART MUSEUM

FALL 2020



Seating by Design

THROUGH JANUARY 17, 2021

Find the Figge! Look for the building  hidden in this newsletter. Stop by the Museum Store and tell us where you found it to enter into a drawing to win a fun Figge prize.

Views from the FIGGE

FALL • Issue 41

Published four times a year at no charge for members, friends, and people interested in the museum.

Figge Art Museum
225 West Second Street
Davenport, Iowa 52801-1804
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www.figgeartmuseum.org

Home of the  City of Davenport art collection.



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HOURS

Reservations encouraged.
See website to confirm hours.
10 a.m.-5 p.m. Tuesday, Wednesday,
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10 a.m.-8 p.m. Thursday
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Café reservations and facility rentals
563.345.6657

ADMISSION

\$10 adults; \$6 seniors and students with ID;
\$4 children ages 4-12; children under age 4 free
AAA members save \$2

FREE ADMISSION

Thursday evenings from 5-8 p.m.
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Figge Art Museum is supported, in part, by the Iowa Arts Council, a division of the Iowa Department of Cultural Affairs, and the National Endowment for the Arts.

COVER IMAGE:

Monica Correia, born Brazil 1968, *Flowerbud Stool*, 2012, bamboo plywood, © 2020 Monica Correia



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From the Director



Artist Dorothea Tanning stated in 2002 that “Art has always been the raft onto which we climb to save our sanity,” and as we move into the last quarter of what has certainly been a challenging and unprecedented year, we at the Figge are committed to doing our part to support our community and provide healing through the power of art.

We invite you to come join us in person at the museum. With our preventative health and safety measures in place, you will be able to relax and experience artwork firsthand, connect with others, and learn about different time periods, cultures, and perspectives.

This fall, we will open six exhibitions. Three will highlight work drawn from our permanent collection, including 19th century moonlit paintings by Ralph Blakelock; Haitian masterworks, many of which will be on view for the first time; and new contemporary acquisitions depicting American subject matter in the manner of American Scene painters of the 1920s-1940s. We are also proud to present three loan exhibitions featuring the pioneering seating furniture designed by graduates and professors of the University of Iowa; autobiographic and dramatized artwork of T.J. Dedeaux-Norris and their persona Tameka Jenean Norris; and art that celebrates and reflects upon cancer survival. Each of these exhibitions, with their impressive works of art and powerful stories, will underscore unique and shared human experiences, providing opportunities for engagement, dialogue, and connection.

We will also continue to bridge art and our community through our Virtual Museum where you can find innovative programs, online exhibitions and tours, art activities, mindfulness prompts, and much more. Over the next few months, we will be offering Family Days, including our popular Day of the Dead, live and recorded Big Picture Outreach, and art and cultural programs. We hope that these and other online experiences will help you to live well by igniting your imagination, inspiring creativity, and helping you to rebalance.

Stay in touch with the Figge and me on social media. Over the course of the next few months, join us and be a part of the conversation – share a favorite work of art, an activity that your family enjoyed, an idea that resonated, or ways that the Figge has impacted you, using the hashtag #Figgeconnects.

In the meantime, we look forward to seeing you at the museum and online at figgeartmuseum.org.

Michelle Hargrave, Executive Director

FIGGECAFÉ

FEATURING *Chef Stu*

The Figge Café reopened on September 8 and features the culinary skills of Chef Jason Stewart from Zeke's Island Café. Stewart, also known as "Chef Stu," is a classically trained chef who has a passion for creating food from different cultures

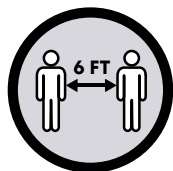
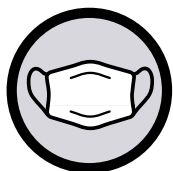


around the world. The new Figge Café menu has mouth-watering dishes including: Hawaiian pulled pork sliders, Cubano sandwich, Jamaican jerk chicken, cantina tacos, shrimp po boy, Ropa Vieja (a Cuban style pot roast), garden salads with choice of meat, sweet treats including a crispy peanut butter banana egg roll, as well as many vegetarian options.

A portion of every Figge Café purchase directly supports the Figge's mission of bringing art and people together. Figge members receive a 10% discount in the Café. Not a member? Join today by visiting www.figgeartmuseum.org.

Policies for Visitors

We are closely monitoring COVID-19 and taking precautions as necessary. Check www.figgeartmuseum.org for updates and detailed guideline for visitors.



- Masks are required for all visitors age 3 and older. Masks must be worn over mouth and nose.
- Children under 12 must stay with parent(s) or guardian(s) at all times.
- Please use the hand sanitizing stations on each level and wash hands frequently.
- Avoid touching your face.
- Observe posted signage throughout the museum with instructions for your health and safety.
- Please practice social distancing during your visit by keeping 6 feet between you and other guests.

Seating by Design

SEPTEMBER 26, 2020–JANUARY 17, 2021 | KATZ GALLERY



Vako Darjania, born Georgia, 1987, *Vanity Chair*, 2018, fabric, upholstery foam, wood, © 2020 Vako Darjania

Seating by Design, curated by Professor Monica Correia, features a range of innovative furniture designs created by 23 former students of the University of Iowa's 3D Design MFA, MA, and BFA programs. Designs by the former Head of Design of the School of Art and Art History, Professor Hung-Shu Hu (1935–2015), and Professor Correia are also included. Sculpturally dynamic as well as functional, the designs include chairs, stools, and soft-form seating, among others. Together, they demonstrate the varied materials, contemporary technologies, and formal solutions possible in the 3D design field.

Organized by:

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Companion Events

Thursday, October 8, 6:30 p.m. | Virtual Curator Talk with Monica Correia

Friday, October 16, 3–4:30 p.m. | Member Event: Terry Rathje Virtual Studio Tour

Thursday, November 5, 6:30 p.m. | Virtual Artist Talks with Cahle Correll,
Vinicius Lima, and Yi Xie

New American Scene: Recent Acquisitions to the Figge Collection

OCTOBER 10, 2020–MARCH 7, 2021 | GILDEHAUS GALLERY

The term “American Scene” describes the work of artists who gravitated towards naturalistic depictions of American subjects from the 1920s to the 1940s. Some of the most prominent artists in the Figge collection are associated with this movement, including Regionalists Grant Wood and Thomas Hart Benton, who depicted rural communities, and artists such as Edward Hopper who focused on city life. *New American Scene* will feature recent acquisitions by artists who examine this same subject matter through a contemporary lens, including works by Adolph Rosenblatt, Rose Frantzen, and Mark Messersmith.

Sponsored by: Sue Quail | Dr. Rob and Mindy Harson

Companion Event

Thursday, November 19, 6:30 p.m. | Virtual Curator Talk with Joshua Johnson



Adolph Rosenblatt, *American*, 1933–2017, *Imperial Motors*, 1979, painted clay, Gift of the Adolph Rosenblatt Family and Kohler Foundation Inc., 2018.21.1, © Adolf Rosenblatt



Salnave Philippe-Auguste, Haitian, 1908–1989, Untitled (Carnival Scene, Port Au Prince), n.d., oil on canvas, Gift from the Collection of James S. Huffman, 2016.2.1, © Salnave Philippe-Auguste

Haitian Masterworks

NOVEMBER 7, 2020–JANUARY 24, 2021 | FOURTH FLOOR GALLERY

The Fige Art Museum is home to one of the largest collections of Haitian art in the United States. In 1967, Dr. Walter E. Neiswanger's generous gift of Haitian paintings and sculptures established the collection, which has grown to include a dynamic range of artworks in a variety of mediums and styles. *Haitian Masterworks* features highlights and rarely exhibited works from the collection by Hector Hyppolite, Wilson Bigaud, Didier William, and Edouard Duval-Carrié, among others. Painting, beading, carving, and mixed media sculpture will be on display. The exhibition focuses on prevalent themes in Haitian art, including spirituality, the natural world, everyday life, and history.

Companion Events

Thursday, November 12, 6:30 p.m. | Virtual Curator Talk

Thursday, December 10, 6:30 p.m. | Virtual Scholar Talk

Thursday, December 3, 6 p.m. | Member Tour

Wednesday, December 9, 1 p.m. | Member Tour

T.J. Dedeaux-Norris Presents the Estate of Tameka Jenean Norris

OCTOBER 24, 2020-JANUARY 31, 2021 | THIRD FLOOR GALLERY



T.J. Dedeaux-Norris, American, Cross section of 7 exhibition artworks, images courtesy of the artist, © T.J. Dedeaux-Norris

What part of yourself must you hide or bury for another to survive? This question is at the core of *T.J. Dedeaux-Norris Presents the Estate of Tameka Jenean Norris* at the Figge Art Museum.

In their art practice, T.J. Dedeaux-Norris (pronouns they/them) adopts different personas, including Black academic artist Tameka Jenean Norris. The distinction between artist and persona is frequently blurred in the ensuing artworks which are simultaneously autobiographic and dramatized.

Dedeaux-Norris will use this exhibition to establish an artist's estate and retrospective for recently deceased persona Tameka Jenean Norris. Tameka Jenean Norris's entire body of work will be on view including fabric assemblage paintings, videos, music and works on paper. Several performances will accompany the exhibition celebrating the life and death of Tameka Jenean Norris. The resulting exhibition will explore the complex legacy of an artist's identity after their passing.

This exhibition will include explicit content.

Sponsored by: Don and Connie Decker

Visit www.figgeartmuseum.org to view companion events or see page 13.



Ralph Blakelock, American, 1847-1919, *Moonlight*, late 19th century, oil on canvas, City of Davenport Art Collection, Gift of Clara L. Brandt, 1931.4

Blakelock: By the Light of the Moon

NOVEMBER 21, 2020–MARCH 14, 2021 | LEWIS GALLERY

Forgeries, mental illness, intrigue, and rapid fame—the dramatic circumstances of Ralph Albert Blakelock’s life often overshadow the merits of his work. *By the Light of the Moon* will feature eight exceptional artworks by Blakelock from the museum collection. Born in 1847, his early paintings were highly detailed landscapes inspired by Hudson River School painters. After traveling to the American West and becoming familiar with Barbizon painters, Blakelock developed the atmospheric landscapes for which he is known. Drenched in darkness and silvery moonlight, his thickly painted landscapes have a distinctive otherworldly quality. This exhibition will explore Blakelock’s body of work, and how movements like Romanticism are reflected in his artistic practice.

Sponsored by: John Gardner and Cathy Weideman
TBK Bank | KK Runge Associates

Companion Event

Thursday, January 21, 2021, 6:30 p.m. | Virtual Curator Talk with Vanessa Sage

Seen and Heard: The Art of Empowerment open through May 2, 2021

Rob Lipnick: Mountains, Faces, Stories, and Stacks open through November 8, 2020

COMING SOON: EXPERIENCE TWO CENTURIES OF GREAT AMERICAN ART

For America: 200 Years of Painting from the National Academy of Design

FEBRUARY 20–MAY 16, 2021 | THIRD AND FOURTH FLOORS

For America comprises over 90 paintings made between 1810 and 2010 by great American artists and drawn from the collections of the National Academy of Design in New York. From its founding in 1825, the National Academy, an honorary artists' society, school, and museum, has required that all elected members donate works to the Academy's collection. *For America* features representative works and portraits given to the Academy by some of the most recognizable names in American art. Through paintings by Winslow Homer, William Merritt Chase, Jaune Quick-to-See Smith, Charles White, and other historical and contemporary masters, it presents a unique history of American art through the lens of the Academy and explores the ways in which artists have represented themselves and their country.



Charles White, American, 1918–1979, *Mother Courage II*, 1974, oil on canvas, National Academy of Design, New York, photo credit: Image by Google, © The Charles White Archives, Courtesy American Federation of Arts

For America: 200 Years of Painting from the National Academy of Design is organized by the American Federation of Arts and the National Academy of Design, New York. Support for the national tour is provided by the JFM Foundation, Monique Schoen Warshaw, and Steph & Jody La Nasa.



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Program and event changes may occur; view updates at www.figgeartmuseum.org 11

Education

Classes

Classes have moved online! Visit the website at www.figgartmuseum.org for upcoming classes.

Guided Tours

Join our knowledgeable docents and staff for a guided tour of the collection and traveling exhibitions. Private tours are now available to be scheduled for groups of 10 or less. Contact Heather Aaronson at haaronson@figgartmuseum.org.

Outreach

The Big Picture connects K-12 curriculum topics with art to teach “big picture” ideas from a visual perspective. Whether you’re a teacher looking to schedule a live or recorded session for your virtual classroom or a parent interested in supplementing your child’s learning, the Figge has something for you! To learn more, explore the Virtual Museum online or contact Laura Wriedt at lwriedt@figgartmuseum.org.

Virtual Family Day – Your Way!

Free Family Days have gone virtual! Join us online for any or all of these family-flexible virtual enrichment experiences. Your free registration grants your family 2-weeks of access to a virtual line-up, which means you can choose your day to play! Free family activity packets will be available at the museum for each registrant. Online options may include how-to videos, interviews, art projects, performances, discovery prompts, discussion questions, and a free family pass to visit the museum. Visit our website and click on EVENTS to register!

November 1

Day of the Dead

December 5

Haitian Masterworks



Living Proof Exhibit: A Visualization of Hope

THROUGH DECEMBER 13, 2020 | MARY WATERMAN GILDEHAUS COMMUNITY GALLERY

Living Proof Exhibit believes in the therapeutic benefits of the arts for all, and especially those who are impacted by cancer. The artists showcased in this exhibition are cancer survivors who have used art, in its many forms and mediums, to celebrate and reflect upon survival. Their artworks are the visual embodiment of hope and healing.

Day of the Dead

While Dia de los Muertos won't be celebrated in person this year, we are excited to bring the celebration to you through a virtual Family Fiesta! Guests will still be able to visit the museum during regular museum hours to view larger-than-life Catrinas on display, along with an altar that will be in the Quad City Bank and Trust Grand Lobby. The family day will take place virtually, with free online registration.

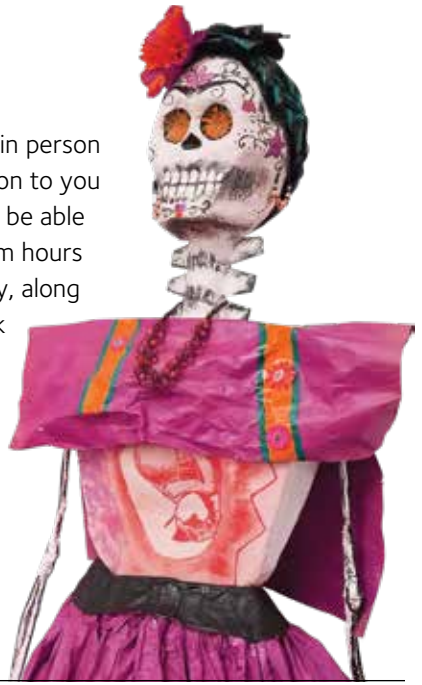
October 20–November 3

Day of the Dead Catrinas on display

November 1

Virtual Family Day

Free registration online



Virtual Thursdays at the Figge

Thursdays at the Figge programs have moved online and are still free! Sign up today to reserve your spot. Registration is required and space is limited. Virtual *Thursdays at the Figge* take place at 6:30 p.m. CT. After registering you will receive an email two hours before the program begins with the Zoom link to join the program that evening.

October 15 **Virtual Film Premiere:** *Urban Exposure*

October 22 **Virtual Artist Talk:** T.J. Dedeaux-Norris

October 29 **Virtual Scholar Talk:** David Bright, JD, in conversation with T.J. Dedeaux-Norris

November 5 **Virtual Artist Talks:** Cahle Correll, Vinicius Lima, and Yi Xie, *Seating by Design*

November 12 **Virtual Curator Talk:** Vanessa Sage and Joshua Johnson, *Haitian Masterworks*

November 19 **Virtual Curator Talk:** Joshua Johnson, *New American Scene*

December 3 **Virtual Event:** Explore the Store

December 10 **Virtual Scholar Talk:** *Haitian Masterworks*

Free admission and programs for *Thursdays at the Figge* sponsored by: Chris and Mary Rayburn

Program and event changes may occur; view updates at www.figgeartmuseum.org 13

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DONOR SPOTLIGHT

My Museum: Rejuvenating Davenport with Art

Don and Connie Decker have been members of the Figge Art Museum since 2007. They enjoy the changing exhibitions and meeting with artists both regionally and from around the world. “One of my favorite memories was the grand opening of the Figge,” says Don. “Connie and I brought our daughter, Kelli, who is an artist from Pennsylvania, and she lit up when she saw the new building and couldn’t believe this beautiful museum was in her hometown.”

The Deckers enjoy bringing their family to the museum. Before COVID, the Decker family enjoyed a tour, led by docent Lois Nichols. Don explained how he and his family had an excellent tour and he is continuously impressed by the well run and classy experiences he has had at the Figge.

Don was involved with the Figge building project from the beginning as the founder of Rejuvenate Davenport. He served on the board with Brock Earnhardt who also served on the Davenport Museum of Art Commission. “Brock sparked our interest to acquire property that the Figge now sits on. We raised the money and bought three buildings, then demolished them, and donated the land to the Figge Art Museum. I am proud of how it turned out,” said Don.

Don and Connie believe supporting the museum is vital to help the museum present more exhibitions and grow programming to continue to meet the needs of the community. As with the building project in 2005, Don and Connie are leading the way to support the Figge with a gift of \$150,000 toward the lighting of the building. “I look forward to the day when we raise the funds to light up the Figge building at night,” said Don. “Think of the amazing impact it will have on our downtown and its businesses.”



Adopt-A-Painting

You can be a part of the Figge's next major exhibition supported by the major exhibitions endowment. *For America: 200 Years of Painting from the National Academy of Design* will be on view beginning February 20, 2021, and will have over 90 works available for adoption.

Opportunities to adopt will be emailed, and the general public will have the chance to adopt beginning November 1. This is just one of the many ways to show your support for the Figge and be a part of something special.

For questions about adoptions, contact Tessa Pozzi at 563.345.6638 or tpozzi@figgeartmuseum.org. Want to support in another way? Contact Sara Morby at 563.345.6642 or smorby@figgeartmuseum.org.



Ellen Emmet Rand, American, 1875-1941, *Self-Portrait*, 1927, oil on composition board, 30 x 24 in., National Academy of Design, New York, Courtesy American Federation of Arts

ADOPT-A-PAINTING

Adopt a work from the Figge's second major exhibition,
For America: 200 Years of Painting from the National Academy of Design.

Your sponsorship will be recognized
with the work throughout the exhibition.

Three levels of sponsorship are available, ranging from \$250-\$750.

(sponsorship level determined by artwork)

Membership

Membership supports the Figge's mission of being art and people together with top-notch art exhibitions and programs that educate, tell stories, and foster understanding and dialogue, which creates a culturally vibrant and connected Quad Cities.

Want to further the Figge's impact? Consider becoming a Premium Member for \$150 which will help advance our mission and be a community resource for culture, education, and engagement through art! Now virtually and in person!

Not a member? Join the fun by contacting Tessa at tpozzi@figgeartmuseum.org or visiting the membership page on the Figge's website.

Exclusive Member-Only Events

See website for additional member offerings.

Virtual Studio Tour and Q&A: Terry Rathje

Friday, October 16, 3 p.m.

Free; registration required

Join artist, Terry Rathje, through Zoom for a studio tour. Learn about his processes when creating 3D objects like his work in *Seating by Design*.

Member Appreciation Week December 3-10

Let us show our appreciation for you, our members, during this special week with a variety of special offers and events!

- Museum Store double discounts
- Free gift if you join or renew
- 2 extra months of membership when you join or renew
- Double discounts in the Figge Café and a special treat when you dine-in
- And more!

Curators Tour: *Haitian Masterworks*

Thursday, December 3, 5 p.m.

Wednesday, December 9, 1 p.m.

Free; registration required and limited to 10 people each tour

Join the curators of *Haitian Masterworks*, Joshua Johnson and Vanessa Sage, on an exclusive tour of the exhibition. Learn about the works selected and the history behind them.

Curated Cookies:

Icing Decorating Class – Virtual

Sunday, December 6, 3 p.m.

Cookie Kit:

\$20 for 1 dozen | \$30 for 2 dozen

Join the owner of Onnifaye Bakery, Onnica Marquez, as she walks you through how to decorate beautiful and delicious winter-inspired cookies. The kits include pre-made sugar cookie bases, icing, all tools necessary to decorate, and the recipes to recreate your cookies for the holidays.

Museum Store

Stay connected and put a smile on someone's face with unique do-it-yourself projects from Blackbird Letterpress. These one-of-a-kind pop-out and 3D cards blend traditional and contemporary practices to entertain, share a message, and stay in touch.

Available in the Museum Store in a variety of styles and themes. Stop in and check out other unique and exceptional gifts. Shopping at the Museum Store supports the Figge.

Stop in today or call 563.345.6649 for pick-up orders.

Store hours

Tuesday, Wednesday, Friday,
Saturday 10 a.m.-5 p.m.

Thursday 10 a.m.-8 p.m.

Sunday Noon-5 p.m.

Virtual Event: Explore the Store

Thursday, December 3, 6:30 p.m.

Explore the Figge Art Museum Store just in time for the holidays. This online event is free, but registration is required at www.figgeartmuseum.org.



▲
Bird letterpress pop-out
card | **\$7.50**

“We’re in this together”
3D card | **\$6.50**

Woodland faces by
Sally Gierke | **\$30 each**



What a Celebration!

The Figge's 15th anniversary celebration was a huge success! A special thank you to all of the sponsors, presenters who shared their time and talents, attendees, and the 15th anniversary committee who organized 17 virtual events. The Figge was not only celebrating the 15th anniversary, but also the elimination of the \$3 million building debt thanks to the dedicated support of donors and community partners including The Bechtel Trusts, John Deere Foundation, Regional Development Authority, Scott County Regional Authority, Vision Iowa, City of Davenport, and Quad City Bank & Trust. The anniversary celebration culminated with a big bang finale that included a blessing from the Native American Coalition of the Quad Cities, special messages from Sir David Chipperfield and Congressman Loeb sack, an online auction with original artworks and unique experiences, and the burning of the mortgage.

Check out the Figge's Virtual Museum to view all of the 15th anniversary events and finale videos.



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